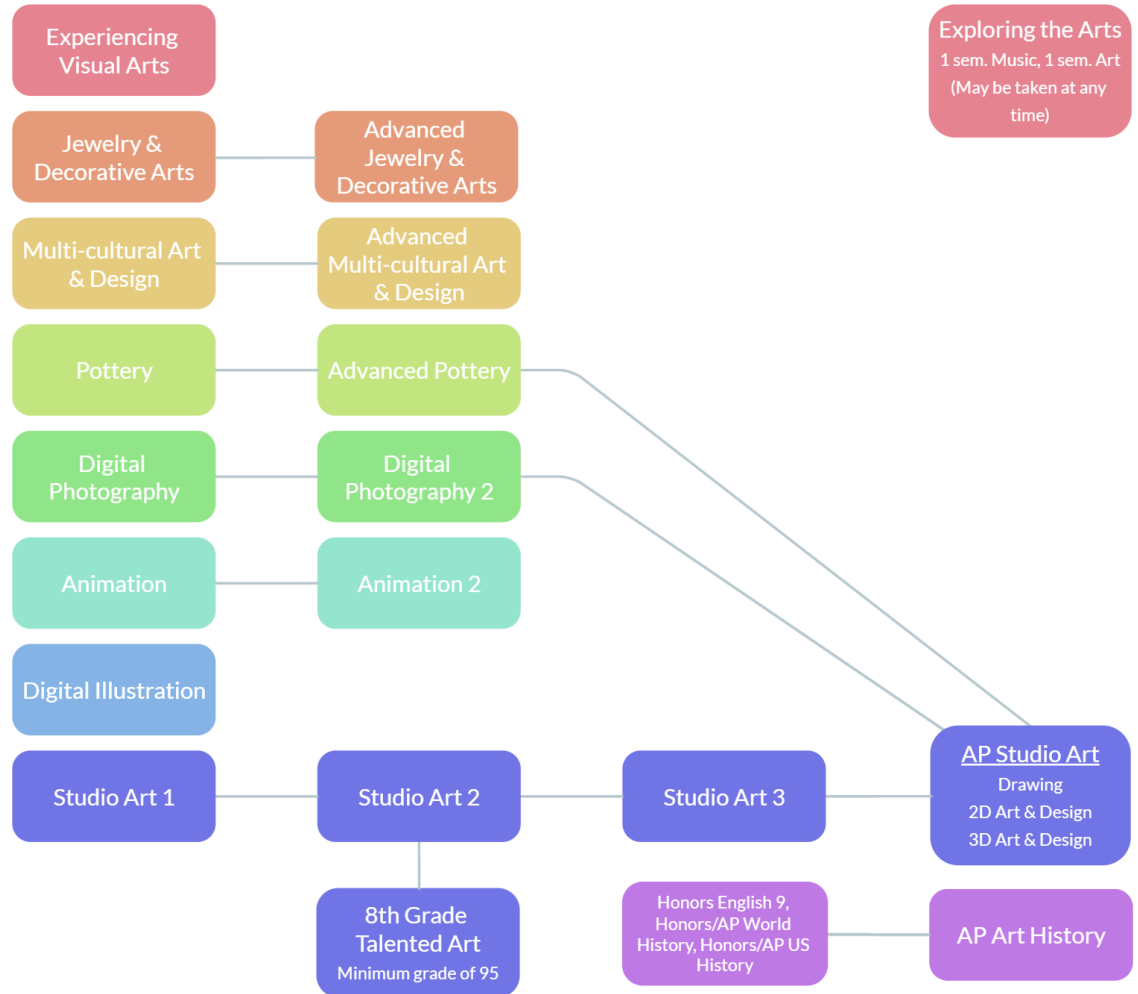


Washington Township High School Visual Art Courses



TWP ART DEPARTMENT

WHAT INTRO ART COURSE IS BEST FOR ME?

STUDIO ART 1



- I'd like to possibly move on to an advanced level art course.
- I have taken an art class previously. I enjoyed it, and did well.

VS.

EXPERIENCING VISUAL ART



- I'd like to create art, but I'm not interested in taking advanced art classes or pursuing art as a career.
- I need my 5 VPA credits.



PHOTOGRAPHY

- I am comfortable using advanced technology!
- I am ready for an academic course that requires note taking, tests & homework!
- I enjoy problem solving!



POTTERY

- I like working with my hands
- I don't mind getting dirty!
- I'm interested in learning building techniques including the potter's wheel!
- I'm ready to create sketches to plan for my projects!



MULTI CULTURAL ART & DESIGN

- I'm interested in creating art from around the world!
- I'd like to create 2 and 3 dimensional projects!
- All art mediums intrigue me! (drawing, painting, clay, etc.)



JEWELRY

- I like working with my hands!
- I'd love to create art work with intricate detail!
- I'm excited to learn new techniques and use new tools!



ANIMATION

- I enjoy drawing and have basic drawing skills!
- I am comfortable using advanced technology!
- I have the ability to focus on a task and be self-motivated



DIGITAL ILLUSTRATION

- I am comfortable using advanced computer programs!
- I'd like to learn adobe photoshop and adobe illustrator!
- I enjoy drawing!

EXPERIENCING VISUAL ART

- This is an introductory class that exposes students to various art mediums. It satisfies the 5 VPA credits needed to graduate.



STUDIO ART

- Art 1
 - Art 2
 - Art 3
 - AP Studio Art



STUDIO ART I

In this class you will learn the basics of drawing, painting, sculpture, crafts, and digital photography. You will learn specific art techniques and try a variety of materials.

Contact: ABrewer@wtps.org



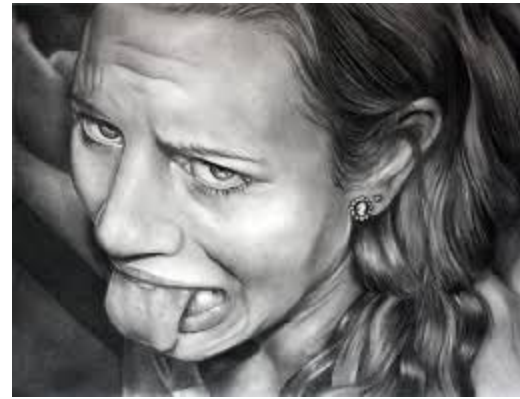
STUDIO ART 2 & 3

- If you took Studio Art 1 and got an 88 or higher you can take Studio Art 2
- If you took Studio Art 2 and got an 88 or higher you can take Studio Art 3
 - A deeper investigation of the materials used in Studio Art 1 or 2

Contact: CSerra@wtps.org



AP STUDIO ART: DRAWING, 2D ART
& DESIGN, OR 3D ART & DESIGN



3-D ART

- Pottery
- Jewelry
- Multi-Cultural Art & Design



POTTERY & ADVANCED POTTERY

This course is designed to infuse elements of art and design principles with hands-on experimentation using clay. A person who is not afraid to get their hands dirty and works well independently will do well in this course. If you took pottery 1 and got an 88 or higher you can take Advanced pottery.

Contacts:

SHenry@wtps.org (pottery & advanced)

ABrewer@wtps.org (pottery)

MDAvella@wtps.org (pottery)

JDornisch@wtps.org (pottery)



MULTICULTURAL ART AND DESIGN & ADVANCED

This course combines basic art concepts with design influences from other countries, cultures, and time periods in art history. Art projects involve research and exploration in different art practices along with the use of a variety of tools, materials, and techniques in creating unique works of art.

Contact:

CSerra@wtps.org

CBiegler@wtps.org



JEWELRY & DECORATIVE ARTS AND ADVANCED JEWELRY

Traditional and contemporary techniques will be used to create original, three-dimensional art in jewelry, glass, enamel, clay, and alternative materials. Both useful and beautiful work will be explored. If you took Jewelry 1 and got an 85 or higher you can take Advanced Jewelry.

Contact:

MDAvella@wtps.org



DIGITAL ART

● Animation

An introduction to a variety of animation techniques to create video-based moving pictures. Projects range from traditional, hand drawn animation to computer animation and stop motion

Contact : KSmith@wtps.org

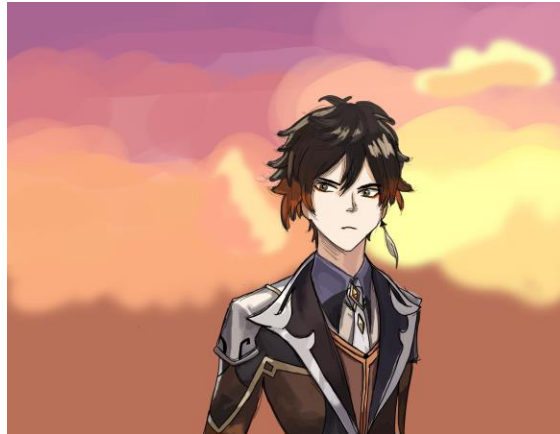
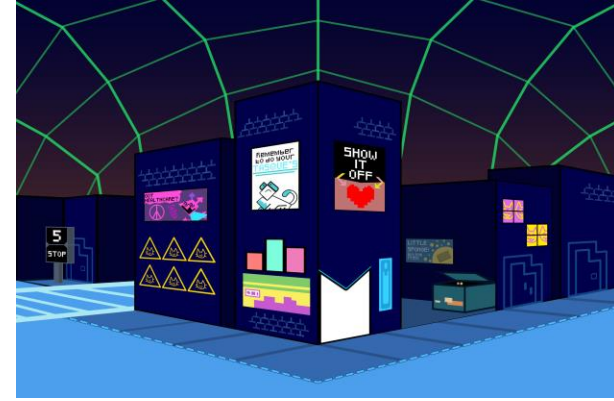


DIGITAL ART

- Digital Illustration

Exploring the processes and concepts of drawing and painting using digital media

Contact : ksmith@wtps.org & Jdornisch@wtps.org



PHOTOGRAPHY 1 & 2

Learn to create and edit digital photos using a DSLR and Photoshop software. Topics covered are history, composition, shooting techniques, and digital workflow.

Contacts:

VMcNeil@wtps.org (photo 1)

ABrewer@wtps.org (photo 1)

JDornisch@wtps.org (photo 1)

CBiegler@wtps.org (photo 1)

CSerra@wtps.org (photo 2)



AP ART HISTORY

Art history is the study of aesthetic objects and visual expression in historical and stylistic context. This class encompasses the study of objects created by different cultures around the world and throughout history that convey meaning, importance or serve usefulness primarily through visual means.

